CÉCILE MARTIN

Master architect - photography, new media, web and public artist – architecture and new media art curator

CURRICULUM VITAE

Biography

Cecile Martin holds a Master in Architecture (MArch). She is a photographer, videographer, performer, stage designer, active in web and public art, and curator of media arts and architecture in Montreal. Over the last ten years, she has participated in exhibitions in France and Canada (Design Exchange, Toronto), responded to many commissioned articles (Centre Pompidou, Paris), taught at the DESS in Event Design at the Université du Québec à Montréal (UQAM), and on many dozens of occasions has given conferences and sat on juries and committees. Her practice has led her to work in Europe, Africa, Oceania, North and South America.

Thus form 2002 till 2008 while she was the general and artistic Director of the organization Champ Libre, Cécile Martin has created sixteen site-specific new media arts events in Montreal and internationally, in public spaces or abandoned heritage buildings. She has then commissioned and supervised collaborative interventions between new media artists and architects. Cécile Martin has been awarded the 2009 Royal Architectural Institute of Canada Foundation Award.

In 2012, among other things, having presented *EXPOSE* at MUTEK during the first Montreal International Biennale of Digital Art (a 10 screens video work, collaboration with sound artist Li Alin of which the 1 screen version was presented during the Festival du Nouveau Cinema in Montreal at PHI Centre), she participated in several residencies including TRYANGLE at the Tanzhaus in Düsseldorf and is creating the stage design for the next show by Berlin choreographer Georg Reischl.

Education

2001	Masters in History and Theory of Architecture – McGill University, Montreal (Canada)
1997	DPLG – Architecture School, Toulouse (France)
1994 – 1995	La Cambre, Brussels (Belgium)

Professional affiliations / training

2013	Oboro, Audio Art/Recording & Site Specific Audio Design 2 - Anne-Françoise Jacques, Montreal (Canada)
2012	RAIQ, Intensive workshops in performance art with Sylvie Tourangeau, Montreal (Canada)
2012 -	Member of PRIM - *Productions Réalisations Indépendantes de Montréal*
2010 -	Individual Member – professional artist, CQAM – *Conseil Québécois des Arts Médiatiques*
2009 -	User Member – Agence TOPO
2009 -	Member RAIQ – Quebec Interdisciplinary Artists Network
2008 -	MRAIC – Royal Architectural Institute of Canada

Champ Libre

General director (co-director) and main curator (February 2002 – February 2007), General and artistic director (February 2007 – December 2008), Executive board – Board of directors (November 2001 – December 2008), Director's coaching (December 2008 - June 2009), External consultant (2009-2012)

> **Interdisciplinary Creative Centre in Art *CHAMP LIBRE*, Montreal (Canada) www.champlibre.com**
> **Nomadic organizer of site-specific events in public or heritage spaces bringing together new media arts and architecture. Finalist to the prize of the *Ordre des Architectes du Québec* (2005) in the URBAN DESIGN – EVENT ARCHITECTURE category, created especially for the occasion.**

In seven years, while being the director of Champ Libre, I have collaborated with many hundreds of artistes and architects in order to reveal the hidden qualities of exceptional urban sites. Champ Libre has, attracted up to 11,000 visitors in 8 days and a monthly traffic of more than 10,000 net-surfers. During Champ Libre's international biennale, I have commissioned collaborative installations between architects and new media artists.

Lecturer

DESS (specialized graduate degree) – Event Design, Design School, Université du Québec à Montréal - UQAM (Canada)

2012	**Design and multimedia integration** seminar
2012	workshop **Event design Micro Project: exhibition**
2006	**Production of an exhibition/an event**
2005	**Event design: history and practice**
2005-2006	**Project realization – Phase II**

Bachelor in Environment Design, Design School, UQAM (Canada)

2011-2012	**Theory and practice in environment design**
2012	**Museum event design and project management** [BA in Art History, Major in Art History and Museum Studies Certificate and dissemination of art]

C É C I L E   M A R T I N

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C U R R I C U L U M   V I T A E

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Solo exhibitions

2014   **Modulation: Afrique/Montreal**, Dakar (Senegal) – curator Dominique Fontaine

2013   Panorama_Architecture, *Maison de l'Architecture du Québec*, Montreal (Canada)

         Royal Mustang, *LaChapelle theater*, Montreal (Canada) collaborative work with Julie Méalin aka Li Alin

Group exhibitions

2014   **Modulation: Afrique/Montreal**, Montreal (Canada)

         Beyond Media Festival, Florence (Italy)

2012   EXPOSE @ the Festival du Nouveau Cinéma - FNC at the **Alliance française Washington DC** (USA)

         Géographies Variables - La Chambre Blanche, Quebec (Canada)

         Festival du Nouveau Cinéma - PHI Centre, Montreal (Canada)

         CineChamber - Recombinant Media Labs - RML (USA), curator Naut Humon, 1st International Digital Arts Biennale – **BIAN, PRIM, MUTEK**, **Excentris**, Montreal (Canada)

         Journée internationale de la francophonie 2012 – Institut Français /Canadian Embassy/ ANEMIC Festival, Prague (Czech Republic)

         Beyond Media Festival, Florence (Italy)

2011   **Les Percéides* - Festival International de Cinéma et d'Art de Percé** (Canada)

         Prague Biennale 5, Section Affinités Sélectives, Prague (Czech Republic)

Commissioned artworks

2012   Royal Mustang, *Théâtre LaChapelle*, Montreal (Canada) collaboration with Julie Méalin aka Li Alin

         GOLDEN TRASH – stage design; **choreographer Georg Reischl**, Berlin (Germany)

         EXPOSE, **CineChamber**, Recombinant Media Labs - RML (USA), curator Naut Humon, collaboration with Julie Méalin aka Li Alin

         Panoramics_Saint-André #5 – **CineChamber**, RML (USA), collaboration with Francisco Lòpez - curator Naut Humon

2011   CONTENIR_PERCÉ, **Les Percéides*** - Festival International de Cinéma et d'Art de Percé, Quebec (Canada) – curator François Cormier

         PANORAMICS_MONT-ROYAL #3, **Prague Biennale 5**, Affinités Sélectives Section, Prague (Czech Republic) – curator Marius Tanasescu, project supported by Conseil des Arts et des Lettres du Québec (CALQ)

Residencies

2014   Instituto Sacatar Residency, Salvador de Bahia (Brazil)

2012-2013   **LaChapelle** theater, Montreal (Canada) – invited by Jack Udashkin

2012   **TryAngle**, performing arts research laboratory, Tanzhaus, Düsseldorf (Germany)

         Ben J. Riepe Kompagnie, Düsseldorf (Germany) – invited by Ben J. Riepe

         Atelier für Medienprojekte, CineChamber Hub, Cologne (Germany) – invited by Egbert Mittelstädt

Individual grants

2014   *Finalist* –Instituto Sacatar Residency, Salvador de Bahia (Brazil)

         Productions Réalisations Indépendantes de Montréal – PRIM, Emergency Help

2011   City of Montreal – Subsidy granted to artists in visual arts and in arts and crafts

         Conseil des Arts et des Lettres du Québec – Grants to professional artists in visual arts, Travel to Bamako

         Social Sciences and Humanities Research Council of Canada – Insight Development Grants

         Conseil des Arts et des Lettres du Québec – Grants to professional artists in visual arts, Travel to Prague

2010   City of Montreal – Subsidy granted to artists in visual arts and in arts and crafts

         Finalist – Cultural Programming, Canada Pavilion, Expo 2010 Shanghai

Press review

2012   Publication **Géographies Variables,** *[Khronos et Chôra Le temps et l'espace Chôra et Khronos]*, by Francine Dagenais

2011   **Video art's new direction on display at Prague Biennale**, czechposition.com by Michael Stein

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Commissioned articles & translation

2013 *For the theory of impermanences*, the scientific network's journal **Le Philotope** PhilAU (Philosophie Architecture Urbain), GERPHAU – LAVUE (Laboratoire Architecture Ville Urbanisme Environnement), UMR CNRS/MCC 7218, Ecole Doctorale « Pratiques et Théories du sens » - Paris 8 (France)

2011 **Corps Immémorial**, dans le magazine d'été // Le Cercle – SU Création, Quebec (Canada)
Subtitles translation, awarded short film *Negativipeg*, director Matthew Rankin, Montreal (Canada)

Conference

2012 **Festival Sight + Sound**, *Conférence - Projections : quels avenirs pour la performance A/V ?* Discussion moderated by Nathalie Bachand, Eastern Bloc, Montreal (Canada)

2011 todaysart, **camp – conference: performance architecture** – art/urban strategies, Brussels (Belgium)

Jury Member

2013 Francophone scientific Committee, **Association des commissaires des arts du Québec**, *Envisioning the Practice: Montréal International Symposium on Curating the Performing Arts*, Faculté des arts UQAM, Centre PHI, Montréal (Québec)

2012 **Event design microproject: performance space**, DESS Event design, École de Design - UQAM, Montreal (Canada)

2011 **Lyceum fellowship in architecture**, McGill University School of Architecture, Montreal (Canada)

Curator, research group and organizer

2011 Beyond Media Festival, Florence (Italy) – photographic exhibition on Canadian architecture

Webdesigner and webmaster

2008 - www.cecilemartin.ca

Implication in the community - Board of directors, committees and round tables

2013 - Chair – Festival international de cinema et d'art de Percé (Canada)

2010 - Vice-chair - member of the Board of Directors, Su Création – Le Cercle gallery, Quebec (Canada)

2009 - 2012 Artistic Committee, Management committee, Board of directors, Agence TOPO – artist center in new media arts, Montreal (Canada)

Workshops

2011 Workshop (6 weeks), Institut supérieur libre d'arts plastiques Saint-Luc - Ecole de Recherche Graphique (Erg), within the framework of the performance-camp The Rise of Performance Architecture - todaysart, Bruxelles (Belgium)

Internship supervision

2011- From the *Institut de Management de l'Université de Savoie (IMUS), Hypermédia – Communication, Annecy (France) :* Alexandre Denys & Laure di Bonis (2013), Alexia Fabris & Christiane Goppert (2012), Julie Courencq & Déborah Forsans (2011)

2012 - From the *DESS - Design d'événements, École de Design, UQAM (Canada)*, Ève Lamoureux-Cyr & Louis-Philippe Forest-Gaudet (2013), Marie-France Boucher (2012).